1. Laser Sound by Mike Koenig used for Dragon’s Eye Staff Attack and Witch’s Arcing Bolts Little Bolts: it remained unchanged for the Dragon’s attack. It was cut to less than half a second, repeated four times, and sped up for the Witch’s attack.

<http://soundbible.com/1087-Laser.html>

2.Hell Sound by Mike Koenig used for the Mimic’s and Sorcerer’s death scream: Sound cut by less than a second for the Mimic. Sound cut to less than five seconds and sped up for the Sorcerer.

<http://soundbible.com/1826-Hell.html>

3. Thunder Sound by Mike Koenig used for Knight’s Lightning Strike: Cut to less than two seconds and sped up.

<http://soundbible.com/1907-Thunder.html>

4. Power- Up Sound is public domain and used for the Knight’s Fortified Armor: Speed slowed down.

<http://soundbible.com/1639-Power-Up.html>

5. River Sound by Mike Koenig used for Sorcerer’s Sludge Ground: Sound slowed down, pitch lowered, and sound cut to nine seconds.

<http://soundbible.com/1144-River.html>

6. Power Failure Sound by Mike Koenig used for the Cleric’s Energy Bolt: Sound sped up and cut to less than a second.

<http://soundbible.com/1610-Power-Failure.html>

7. Ticking Clock Sound is public domain and used for the Cleric’s Time Warp. The speed was slowed down for the ability.

<http://soundbible.com/1580-Ticking-Clock.html>

8. Flame Arrow by Mike Koenig and used for the Cleric’s Smiting Arrow: The sound remained unchanged for the ability.

<http://soundbible.com/1356-Flame-Arrow.html>

9. Apprehensive by Mike Koenig used for Cleric’s Contagion and Witch’s Void Elemental: The sound was cut to one second, looped four times, and slowed down. For the Void Elemental, the sound was extended to five seconds and the audio was sped up.

<http://soundbible.com/1838-Apprehensive.html>

10. Electricity Sound by Mike Koenig used for Witch’s Arcing Bolt Vortex: The sound was faded out to give an impression of condensed electricity.

<http://soundbible.com/1107-Electricity.html>

11. Chain Dropped Sound by BlastwaveFx.com used for Witch’s Ice Wall: Sound cut to one second, sped up, and the tempo was raised.

http://soundbible.com/559-Chain-Dropped.html